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- The stated proficiencies below apply to all students taking lessons in the particular discipline.
- Level 03.4000020 0 2 2 (les)-5)-(b)

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- Lyrical Studies: Snedecor or Bordogni
 - Etudes: Arban Characteristic Studies and Charlier
 - Solo Performance: Solo works with progress toward meeting solo requirements
 - Senior Recital ()
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These proficiencies apply only to Bachelor of Music degree

All repertoire must be performed with articulation, sound production, interpretation, musicianship, and other factors consistent with course level. Specific repertoire and texts provided are based on level of difficulty and may be substituted other comparable materials.

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- Scales: All major, natural, and harmonic minor scales as well as major and minor arpeggios (memorized, two octaves as appropriate)
 - Technical Studies: Clarke First, Second and Third Studies, Sachs Daily Fundamentals for Trumpet
 - Etudes: Kopprasch

- Solo Performance: one selected work with progress toward meeting solo requirements (consult syllabus for list of repertoire and styles addressed during course of study)
- Transposition: B-flat and D trumpet (on C trumpet)
- Orchestral Excerpts: Beethoven, Brahms, Schumann, Franck, Berlioz, Debussy and Bizet

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- Scales: All melodic minor scales, review of all scales in preparation for double jury
 - Technical studies: Clarke – Third and Fourth Studies, selected Arban Studies (articulation and multiple tonguing), Sachs
 - Lyrical Studies: Concone/Korak
 - Etudes: Vannetelbosch and/or Brandt (eight etudes per semester)
 - Solo Performance: One selected work with progress toward meeting solo requirements
 - Transposition: A and E-flat trumpet
 - Orchestral excerpts: Shostakovich, Tchaikovsky, Rimsky-Korsakov and Mussorgsky

_____ (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years

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- Lyrical Studies: Snedecor or Bordogni
 - Technical Studies: Clarke Fifth and Sixth Studies
