

Department of Music

Proficiency Levels for Applied Lessons

Discipline: **Bassoon**

General Information:

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
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- These proficiencies are the minimums for a passing grade in the discipline.
- Any student wishing to take 300 level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

Proficiencies for a 1-credit lesson

Minimum of four lessons from [Método: Music of the Americas for Bassoon](#) that include technical studies, etudes, melodic materials, duets, and orchestral excerpts (or the equivalent in other repertoire)

One performance of solo literature each semester.

Experience with reed finishing

Freshman Level

Major scales and arpeggios up to C5

Solo literature examples: Bordeau, Faith, Hindemith, Hurlstone, Jacobs (Partita), Milde, Phillips, and Senaille.

Sophomore Level

Major and harmonic minor scales and arpeggios up to C#5

Solo literature examples: Bordeau, Faith, Hindemith, Hurlstone, Jacobs (Partita), Milde, Phillips, and Senaille.

Upper Division Jury

(end of 2nd semester sophomore lessons)

Proficiency in all material assigned in the first two years.

Junior Level

Major and harmonic minor scales and arpeggios up to D5

Solo literature examples (1 credit) selected from Freshman and sophomore Level literature above.

Solo literature examples: David, Elgar, Merci, Galliard, Mozart, Pierne, Spohr, Telemann; Wolf-Ferrari, and Vivaldi.